

This film is based on the story of Bhoothnath, a demon who is so powerful that he makes the sun and moon afraid to rise each day. He does not have a name or any distinguishing features, but his hands are always covered with flowers, hence his nickname "Bhoothnath" - meaning 'God of Flowers'. The director M.A. Nishad wanted to discuss some important issues related to Indian culture and society in this film and create a dialogue between light and darkness – creating contradictions in the narrative as well as affecting its viewers' opinions. He believes that if people are not offered with different perspectives on life, then there will be no change. The film's soundtrack is composed by Chetan Bhagat. The lyrics are written by Irshad Kamil, Irfan Kamil, Irshad Khan and the dialogues are written by Irshad Kamil. The film received positive reviews from critics. Taran Adarshi of Bollywood Hungama gave 3/5 stars and said in his review "On the whole, "Vaavananshi" is definitely worth a watch in theaters this weekend. It's a good family entertainer, and there's nothing wrong with watching it with your friends and loved ones. Go for it!" Blessy Chettiar of DNA India gave 3/5 stars and said in his review "A must watch and experience". Noyon Jyoti Parasara of indiatoday said that "Bhoothnath Returns is one of those rare films that are worth a watch" The movie was declared as Hit due to the strong word of mouth. However, film was not able to sustain well on weekdays. Film collected 10 crore on opening day making it the biggest opener for Rajkumar Rao. The film was released in the overseas markets on 21 January 2014. The film collected US\$18,402 on first day. On first weekend it collected US\$1,749,817. The film collected 2.65-3 crores on its second Sunday due to new releases "Humpty Sharma Ki Dulhania" and "Guddu Rangeela". Film collected 3-3.5 crore on its second Monday due to new release "Humpty Sharma Ki Dulhania". Film collected 5-5.5 crore on its second Tuesday due to new release "Humpty Sharma Ki Dulhania" and Drop in number of screens being screened i. e. 350 screens down to 300. The film collected 6-8.5 crore on its second Wednesday due to new releases "Humpty Sharma Ki Dulhania" and "Guddu Rangeela".

Bhoothnath Returns was released on 14 February 2014 The film collected 2.8-3 crores on its first day due to new release "Humpty Sharma Ki Dulhania" and Drop in number of screens being screened i.e. 350 screens down to 300. The film collected 3-3.5 crores on its opening day due to new release "Humpty Sharma Ki Dulhania".

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